

SUMMER LINEN GOWNS.

They May Be Very Elaborate and Come in Many Colors.

LACE TRIMMED FOULARDS.

All Departments of Dress Now Invaded by Plaits.

Costumes for Southern Trips The Circular Plaines Still Prominent. The New Colors and the Thin Fabrics Embroidered Taking the Place of Laces for Trimming. Straws That Indicate the Coming Fashions—Fresh Points About the Newest Fashions—New Spring Cloaks of Crepe de Chine.

It may be wiser to prophesy after the scheme of fashion is revealed for the season than before, but already there are many attractive straws which show some coming variations of the wind, and as renovating the summer wardrobe is one of the fashionable Lenten pastimes, experimental models for thin gowns have appeared as usual in the shops.

Any wise choice is sure to find its counterpart among the modes which will come later, since variety is the one great charm of modern fashions, and so long as we keep to the



such a fashionable part of every summer outfit.

Very elaborate linen gowns in the pale shades of blue are trimmed with Irish lace or white embroidery, the former making the entire blouse in one pretty model. It is rather a coarse threaded and glossy linen that is employed for the gowns and waists, but it is soft and pliable all the same.

One feature of this material for summer gowns is the variety in neutral colors, the indefinite sort of tints which form such an effective background for any contrasting trimming. One of the most stylish silk muslins is in a shade of very medium large polka dots of dark blue or black scattered over it. This is especially pretty over white silk, or any color you may prefer for that matter, and has a style which is unequalled by any of the lighter colors.

All the light shades of gray and tan are very modish in the semi-transparent materials.

prescribed outline the detail of dress may vary in a thousand ways and yet come up to the fashionable standard in midsummer.

Whatever there may be two months hence there are enough new things now to guide the renovation of last season's gowns in the right directions as well as to build some of the new ones. New fabrics unfold their charms week to week, and the new summer hats have ousted the winter ones from first place already. Parasols are here, too, in all their varied forms and combinations, bringing visions of a real summer not far distant.

Summer fashions and fabrics are far more attractive than anything which is brought out for winter wear, so they are an effective bait for women long before they are needed. The annual pilgrimage south to find appropriate Lenten pleasures which distance from home seems to provide brings an early onset of summer garments, however, and assures their sale directly they put in an appearance.

If there is one thing more apparent than another among the models it is the continued popularity of tucks and their extended possibilities in the way of variety. They are of all widths and kinds in vertical, horizontal and diamond shaped lines and appear in every department of dress, from lingerie to hats, and it is hardly possible to run amiss of the style, no matter what disposition you may make of them.

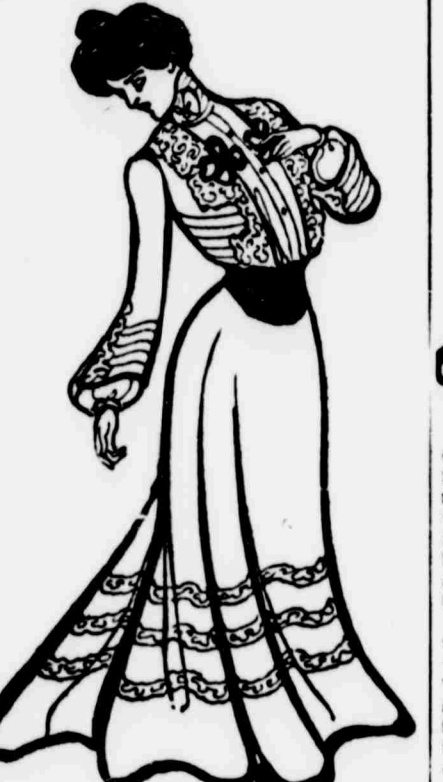
If you are slender, the desired effect of plumpness may be accomplished with the horizontal lines, and the reverse appearance may be equally improved with the vertical tucks. Tucks in groups forming V points down the front of the skirt have a pretty effect.

Among the new tucked materials for waists, vests and yokes are the white silks tucked in groups, with a flowered stripe in colored silks and gold thread between. It is a kind of machine embroidery, and the colors are soft and Oriental in effect. Hand-run tucks are the height of elegance in this particular style of decoration, but they are for the few who can afford the extravagance of hand work.

Another point in the general make-up of the new gowns so far as heard from is the circular flounce which seems to hold its own in the summer gowns with quite as much prominence as it has during the winter. The linen costumes illustrate its use as effectively as any, hands is used for lawn and dimity dresses as well, and as daintily tucked around the hem as if it were in straight breadths.

It is conspicuous, too, among the new white pique skirts, varying in width and shape quite as much as it did last season. On one linen skirt it begins on the side of a narrow front laid in stitched down plaits to within nine or ten inches of the hem, where they flare out. The flounce is of the same width where it begins, but widens to twice that width at the back. Rows of stitching in white finish the edge, where it joins the upper skirt and the hem.

The linen is in a bluest sort of color, which is to be very popular this coming season.



There are pale and deep tints of it and it is especially pretty in the heavy linens which are to be so much worn for the coat and skirt. The appearance of the skirt that the straight around flounce is a rare exception. It usually rounds down in front, widening very per-

of encircling the lower skirt and bodice with festooned insertion. Another mode of trimming flounce is in lace points extending well into the bodice from the belt and down into the skirt for several inches around the hips, except directly at the back, giving another form of skirt yoke which is very becoming.

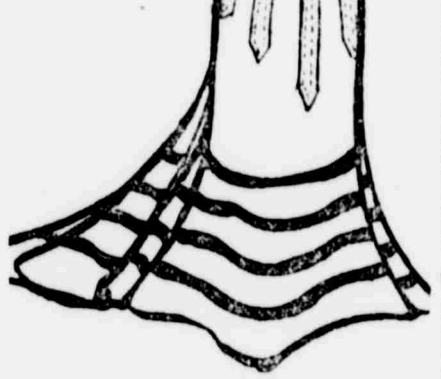
Many of the new flounces are cut with the circular skirt fitting the hips plainly with inverted plaits at the center of the back. The deep circular flounce variously shaped and trimmed is the special feature, which is tucked this season, each tuck being an inch and a half apart, not more than a quarter of an inch wide, and trimmed on the edge with a little frill of black lace edging. This makes a very effective skirt, with the little frills covering the entire flounce.

The plan of shaping the circular flounce at the top so that it is not of the same width all around adds so much to the graceful appearance of the skirt that the straight around flounce is a rare exception. It usually rounds down in front, widening very per-

ceptibly toward the back and again it points up on the side in addition to the downward curve in front, each point rounding down into the wider back with a graceful curve.

One very attractive design for tafetta silk, or muslin, and trimming them with an embroidered gold galloon down either side of the front, around the turn-down collar and around the shoulders in the form of a bolero. This is one of the extravagances of dress, of course, but it is none the less an item in its make-up and very dainty and charming in effect.

Crepe de Chine in the beige color makes a pretty spring gown with a tablier front of pique in a darker shade, spotted with large, white polka dots. This sort of skirt is laid in round side plaits around the hips and may be plain at the hem or trimmed with rows of narrow linen and white silk fringe. The fringed tablier is sometimes plain, but when



Lace insertions head this flounce and trim the bodice.

Another pretty idea for the skirt of a thin gown is first a Princess corslet which begins just below the bust and ends well down on the hips in the form of a yoke, to which the skirt is gathered. Four deep flounces circular in shape cover the entire skirt of another foiled gown, each one finished with a ruche of lace. Circular skirts with two-inch tucks around the hem, three or five in number are a pretty style for evening.

The silk flounce skirts of all the summer gowns as yet shown are cut in the circular shape, however the skirt may be made outside. A feature of the new gowns, which will hardly find many followers is the fastening up at the back or at the side and on the shoulders. There seems to be no good reason for this, as there is very little if any difference in the style of the bodice, but that that is a matter of taste, while the skirt opens widely over this it is usually laid in the plaits part of the way down or gathered in several rows at the waist line and again at the knees.

The wide draped belt is a feature of this kind of costume and is fastened in front or at the back with handsome enameled buttons. The bolero is another feature, of course, and a novelty in shape shows a tab in the center of the back, which extends down into a little plaited coat tail below the belt. A plait of the material finishes either side of the front of the bolero, and the deep lace collar almost reaches the elbows. The vest and yoke are of cream lace, embroidered with gold.

Many of the new gowns made for wear in the South show the tablier front, and the skirt opens widely over this it is usually laid in the plaits part of the way down or gathered in several rows at the waist line and again at the knees.

One day last week, two young men were strolling down State street engaged in a conversation. They were both dressed in the latest fashion, and were both very well known in the city. They were both very well known in the city.

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and many new this season, one of which is reported already in the new spring cloaks, the long, loose affairs, and unlike the winter garments. Houses in Paris are making those of crepe de Chine in a pale shade of tan and lining them with gathered chiffon, aether muslin, or tulle, and trimming them with an embroidered gold galloon down either side of the front, around the turn-down collar and around the shoulders in the form of a bolero. This is one of the extravagances of dress, of course, but it is none the less an item in its make-up and very dainty and charming in effect.

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made with a circular flounce trimmed with bands piped with white linen. The bodice is of Irish lace, over which is a short bolero of linen piped with white on the edges. It forms a tab at either side of the front and back, which ends at the belt, and in front it is finished with small white buttons.

Another new model is carried out in green dimity trimmed with black lace insertion. The skirt is plaited in small box plaits, around the hips, and between the plaits are bands of lace insertion. Three rows trim the hem, and the bodice and sleeves are similarly treated.

The bolero collar edged with lace is a feature of many of the new thin gowns. A yoke with this appendage, and a bolero, are the two prevailing styles of bodice. Another model for linen shows the bolero, with short stole ends of lace edged all around with a stitched band of linen, worn over a tucked blouse of thin white tulle lace. The skirt is laid in plaits meeting in front and stitched down to within a few inches of the hem, and the circular flounce begins at either side of these plaits widening toward the back.

Three circular flounces edged with lace form the trimming of another linen gown, and the tucked bodice shows a deep collar in a series of overlapping lace edged frills. A pretty model for dimity is trimmed with insertions of lace and shows a square yoke and close undersleeves of alternating bands of lace and fine white batiste.

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THIN HAIR Successfully Treated.

When the hair has become thin from whatever cause it would be well to consult a specialist in order to improve its condition. The hair is the most important part of the human body, and its condition is a good index of the health of the system. It is the only part of the body which is visible to the world, and it is the only part which is under our control. It is the only part which is under our control.

WIGS—FULL WIGS, HALF WIGS, and all other styles of hair. BANGS—NEW SIDE PARTINGS. CRAY HAIR—For a lady's hair. L. SHAW. 54 W. 12th St., Next to Macy's, N. Y.

HIS MOTHER'S ROOMS. GOLD IN THE DISPUTED LAND.

Old New Hampshire Effects to Be Reproduced in a Millionaire's Home.

A house decorator well known in New York has recently had an unusual order. He was asked to decorate and furnish a suburban house which has just been built by a multi-millionaire.

The house is a superb one and is to be furnished according to the latest fashions of decorative art, but in one room, the owner's individual ideas are to be carried out.

"You and my wife can settle the rest of the house and I'll pay the bill," said the millionaire, but I'm going to make my mother's room.

I've got a blessed old mother who was born in a little New England town and lived there until my father died ten years ago. Then she came to us, and she hasn't been happy.

"She adores us all, and we've given her every care and luxury," said the millionaire. She was too old to be happy. She thinks our home is all very gorgeous and wonderful, but in her own heart I know she doesn't like it.

"She learned her heart's desire in a village in the New Hampshire hills, and modern ideas just won't do for her. She has a bedroom of her own, but I want to make her mother's room look like New Hampshire village rooms, fifty years ago. You can spend anything you please, getting stuff together, only don't make it one of those colonial art effects."

I want a red Brussels carpet with flowers over it, and that's the room floor, and a bit and miss rag carpet in the bedroom and old-fashioned, white, square curtains, and a green down stand full of geraniums in one of the windows.

"Buy old time mahogany furniture, the rigid kind that nobody but a New England woman could be comfortable on, and be sure you have a good deal of it. I want a rocking chair, if they speak, why all the better. Have some crickets and tables with white cloths and painted pictures set in at the bottom."

Get a big grandfather's clock and pictures of George and Martha Washington, and some wax flowers under glass, and crocheted mats.

Imparts a charming and distinguished appearance if the wearer has sufficient hair to permit an effective coiffure. Nature has in nearly every case to be assisted, as thinning generally accompanies the turning of the hair to gray.

HAIR ORNAMENTS of the choicest and most fashionable designs in real shell, amber, rhinestones, laces, feather effects, etc. I keep EVERYTHING FOR THE HAIR.

THE NEWPORT COIL, patented by me, has no stems and is superior in every way to the old style switches. It is made of long natural hair.

HAIR ORNAMENTS of the choicest and most fashionable designs in real shell, amber, rhinestones, laces, feather effects, etc. I keep EVERYTHING FOR THE HAIR.

much since I came back, and that is the splendid change of those men up in the mining camps. They are all getting to be a good deal more respectable and worship her, and that inspires women who receive such treatment to try and get the same for themselves.

It's not to look the real thing; not a bit too good to be true. They are all getting to be a good deal more respectable and worship her, and that inspires women who receive such treatment to try and get the same for themselves.

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RED NOSE

PIMPLES FRECKLES WRINKLES

DAUGETT & RAMSDELL'S Perfect Cold Cream. A SCIENTIFIC SKIN FOOD.

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